

### I. SOUND

#### I.1. Front

It should be a professional stereo and phased system, capable of delivering sound power appropriate for the size of the space. A system capable of uniformly distributing 110dB throughout the venue is required. Preference is given to flying systems, line arrays. Examples: Adamson, L'Acoustics, Meyer Sound, D&B, Nexo.

#### I.2. Mixing Desk

It should have at least 32 mono inputs and 4 stereo with at least 2 parametric EQ bands, high pass filter, phase inverter, and 48v. There should be at least 4 send auxiliaries. Preferred brands include: Midas, Digidesign, Soundcraft Vi, Yamaha CL3/5, Digico.

#### I.3. Signal Process

For analog desks, the following external equipment is necessary:

Graphic equalizer for each PA point.

- 1 TC M3000/M2000 effects processor or equivalent.
- 1 Delay TC D2/Yamaha DI 500 or equivalent.
- 2 Dual Compressors (Drawmer / BSS / dbx).

### 2. Stage

#### 2.1. Monitors

5 preferred monitors of 15"/1". The drummer's mix (Mix 5) should be an XLR cable, from the monitoring desk (or from an auxiliary front desk) which will be connected to the drummer's mixing desk for headphones.

#### 2.2. Mixing Desk

It should have at least 26 mono inputs, with at least 2 parametric EQ bands, high pass filter, phase inverter, and 48v, 6 send auxiliaries. Preferred brands: Midas, Digidesign, Soundcraft Vi, Yamaha CL5/3, Digico. If monitoring is done through the front desk, it must have enough auxiliary outputs to accommodate the necessary stage mixes.

#### 2.3. Signal Process

If the desk is analog, the following equipment is necessary:

- 5 Graphic Equalizers, Klark Teknik DN27, DN360, or XTA GQ600.
- 1 Effects Processor TCM3000/M2000 or equivalent.

#### 2.4. Setup

The band requires approximately 30 minutes for load-out and backline setup, provided stage access is straightforward and quick. If there are difficulties accessing the stage, the time can proportionally increase according to the challenges. At least 1 hour of soundcheck is necessary after load-out, backline setup, and line check.

# Godiva

TECHNICAL RIDER 2018

2/3

## 1.1. Channel List and Inserts

<b>Ch.</b>	<b>Instrumento</b>	<b>Microphone</b>	<b>Insert</b>	<b>Obs.</b>
<b>1</b>	Kick In	Shure B91		
<b>2</b>	Kick Out	Shure B52/Audix D6/Sontronics DM-1B		Small Boom Stand
<b>3</b>	Snare Top	Shure SM57/Sennh. e604/Sontronics DM-1S		Small Boom Stand / Clip
<b>4</b>	Snare Bottom	Shure SM57/Sontronics DM-1S		Small Boom Stand / Clip
<b>5</b>	Hi-Hat	Shure SM81/AKG C391/Sontronics STC-1		Small Boom Stand
<b>6</b>	Rack Tom	Senh. 604/904/MD421/Audix D2/Sontronics DM-1T		Small Boom Stand / Clip
<b>7</b>	Rack Tom	Senh. 604/904/MD421/Audix D2/Sontronics DM-1T		Small Boom Stand / Clip
<b>8</b>	Floor Tom	Senh. 604/904/MD421/Audix D2/Sontronics DM-1T		Small Boom Stand / Clip
<b>9</b>	OH L	Shure SM81/AKG C391/Sontronics STC-1		Big Boom Stand
<b>10</b>	OH R	Shure SM81/AKG C391/Sontroncis STC-1		Big Boom Stand
<b>11</b>	Sampler L	DI		
<b>12</b>	Sampler R	DI		
<b>13</b>	Bass DI	XLR	Comp 1	
<b>14</b>	Bass Mic	Sennh. MD421/Shure B52/AKG D112/Beyer. M88	Comp 2	Small Boom Stand
<b>15</b>	Gtr 1 SR	XLR		
<b>16</b>	Gtr 1 SR	XLR		
<b>17</b>	Gtr 2 SL	XLR		
<b>18</b>	Gtr 2 SL	XLR		
<b>19</b>	Vox Lead	Shure SM58	Comp 3	Big Boom Stand
<b>20</b>	Spare	Shure SM58	Comp 4	Big Boom Stand
<b>21</b>	FX 1 L	TC M3000/M2000		
<b>22</b>	FX 1 R	TC M3000/M2000		
<b>23</b>	FX 2 L	Delay		
<b>24</b>	FX 2 R	Delay		

Note: This list pertaining to the Godiva show must be adhered to so that both the band and the audience can fully enjoy the concert. However, there is sufficient flexibility to modify any point on this list as long as it is communicated in a timely manner. At least one responsible technician should be present during rehearsals and the show to address any equipment issues.

Godiva does not travel with a monitoring technician. Therefore, in the event that there is a monitoring desk, we would appreciate the operation by a dedicated and responsible technician, preferably one who enjoys this musical style. Thank you!

If there are any doubts regarding this rider or if technical clarifications are needed, please contact the F.O.H Technician, Rui Barreiros, via email at [rbarreiros@gmail.com](mailto:rbarreiros@gmail.com) or phone +351 936 589 318.

# Godiva

TECHNICAL RIDER 2018

3/3

